

A Glenn Miller Big Jump Hit
1 IN THE MOOD

1st Eb Alto Sax

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

A Soli *unis. Soli* *mf*

B Soli *mf-f*

C Solo
F F⁰ Gm⁷ C⁷ F F⁰ Gm⁷ C⁷

D Solo
F F⁰ Gm⁷ C⁷ F F⁰ Gm⁷ C⁷

E 1 *ff*

F 1

G 1

H 1

2215

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1A

1 1 1

F *ff* *fz* **G Soli** *f*

H *softer* **I** *still softer* *p* *still softer* **J** *pp* **K** *sforzando* *still softer*

J *ff* **K** 6 *fff* 2

4

4

2

A Glenn Miller Big Jump Hit

① IN THE MOOD2nd E_{flat} Alto SaxBy JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Soli >

mf

A *Soli*
mf-f

1. 2.

B *Soli*
mf

C 5 *ff*

D 1 *ff*

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2 A

E

F

G Soli

H

I

J

K

A Glenn Miller Big Jump Hit
① IN THE MOOD

1st B \flat Tenor Sax

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Soli > > > >

A Soli

B Soli

C f Solo

Bb G° Cm7 F7 Bb G° Cm7 F7 Bb G°

Soli

Solo

Bb G° Cm7 F7 Bb G°

Cm7 F7 Bb G° Cm7 F7 Bb G°

ff

Cm7 F7 Bb G° Cm7 F7 ff

1 2 3

D

E

F

G

H *mf softer*

I *still softer*

J *still softer*

K 6

pp

p

still softer

still softer

still softer

fff

fff

A Glenn Miller Big Jump Hit
1 IN THE MOOD

2nd B♭ Tenor Sax

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

The musical score consists of eight staves of tenor saxophone music. Staff 1 (unis. Soli) starts with a dynamic *mf*, followed by measures 1 and 2, which include slurs and grace notes. Staff 2 (Soli) starts with *mf-f*, followed by two measures. Staff 3 (Soli) starts with *p-f*, followed by two measures. Staff 4 (Soli) starts with *mf*, followed by two measures. Staff 5 (Soli) starts with *p-f*, followed by *ff*. Staff 6 (Soli) starts with *ff*. Staff 7 (Soli) starts with *ff*. Staff 8 (Soli) starts with *ff*, followed by a dynamic *mf*.

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E

F

G soli

H softer

I still softer

J

K 6

A Glenn Miller Big Jump Hit
① IN THE MOOD

E♭ Baritone Sax

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

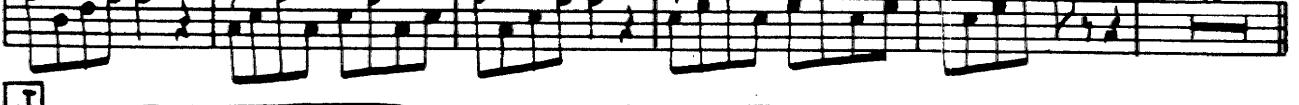
The musical score consists of four staves, each labeled with a letter (A, B, C, D) in a box. Staff A starts with a dynamic of *unis. Soli* and includes a performance instruction of *mf*. Staff B starts with a dynamic of *mf*. Staff C starts with a dynamic of *ff* and is marked with the number 5 above it. Staff D starts with a dynamic of *ff* and is also marked with the number 5 above it. The music is set in 4/4 time and features various dynamics such as *p*, *f*, *ff*, and *mf*. There are also performance instructions like *1*, *2*, and *3.* The score is titled "IN THE MOOD" and is described as a "Glenn Miller Big Jump Hit".

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E**F****G Soli****H softer****I still softer****ppp****J****ff****K****6**

A Glenn Miller Big Jump Hit
1 IN THE MOOD

1st Trumpet

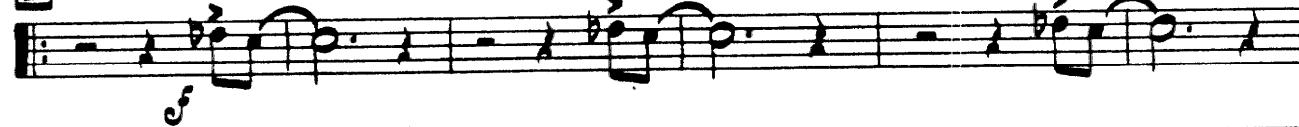
By JOE GARLAND
 Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

**A**

1.

2.

**B**

1.

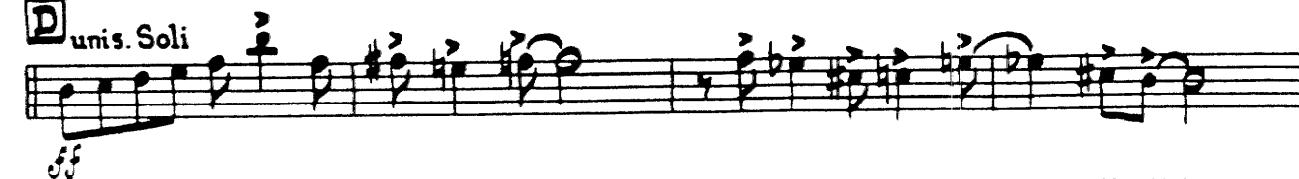
2.

**C**

5



5

**D***unis. Soli*

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E 2nd Tr. Solo

in hat

Bb Bb Bb F7 Bb Bb Bb Bb

Bb Bb Bb Bb Bb

Bb F7 F7 Bb Bb Bb Bb Bb Bb Bb

open

F

ff ff>

G 10 2

10 2

H 10 2

10 2

I 10 J 2 Hold full value 1

10 J 2 Hold full value 1

K

cresc.

ff 2

A Glenn Miller Big Jump Hit
1 IN THE MOOD

2nd Trumpet

By JOE GARLAND
 Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO
unis. Soli

**A**

p > *f* > *p* > *f* > *p* > *f* > *p* > *f* >

1. 2.

B

f > *p* > *f* > *ff* > *p* > *ff*

1. 2.

C

5

ff

5

ff

D

unis. Soli

ff

Solo

f

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E

Musical score for section E, consisting of two staves of handwritten music. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated are Bb, Bb, Bb, F7, F7, Bb, Bb. Measure 3 includes a 3 over a bracket. The score ends with a fermata over the last note.

Continuation of the musical score for section E, showing two staves of handwritten music. The chords indicated are Bb, Bb, Bb, Bb, Bb. The score ends with a fermata over the last note.

Continuation of the musical score for section E, showing two staves of handwritten music. The chords indicated are Bb, F7, F7, Bb, Bb, Bb, Bb, Bb. The score ends with a dynamic labeled "(open)".

F

Musical score for section F, consisting of two staves of handwritten music. Dynamics indicated are ff, ff, f, ff. Measure 10 is marked above the first staff, and measure 2 is marked above the second staff.

H

Musical score for section H, consisting of two staves of handwritten music. Measures 10 and 2 are marked above the staves respectively.

I

Musical score for section I, consisting of two staves of handwritten music. Measures 10 and 1 are marked above the staves respectively. Dynamics indicated are p, mf, and sff.

K

Musical score for section K, consisting of two staves of handwritten music. Dynamics indicated are cresc. and sff. Measure 2 is marked above the second staff.

A Glenn Miller Big Jump Hit
1 IN THE MOOD

3rd Trumpet

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

**A**

Musical score for 3rd Trumpet, section A. The section consists of two 8-measure phrases, labeled 1. and 2., separated by a repeat sign. The dynamics are *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

B

Musical score for 3rd Trumpet, section B. It consists of two 8-measure phrases, labeled 1. and 2., separated by a repeat sign. The dynamics are *f*, *p*, *f*, *p*, *f*.

C

Musical score for 3rd Trumpet, section C. It consists of two 8-measure phrases, labeled 1. and 2., separated by a repeat sign. The dynamics are *p*, *f*, *ff*.

5

Musical score for 3rd Trumpet, section D, measure 5. The dynamic is *ff*.

5

Musical score for 3rd Trumpet, section D, continuation. The dynamic is *ff*.

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3Tf

E 2nd Tpt. Solo

Bb Bb Bb F7 F7 Bb Bb

Bb Bb Bb Bb Bb

(open)

Bb F7 F7 Bb Bb Bb Bb

F G 10 2

ff fz f ff

H 10 2

I 10 p fff

J Hold full value

K f cresc.

2

A Glenn Miller Big Jump Hit
1 IN THE MOOD

4th Trumpet

By JOE GARLAND
 Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO
unis. Soli

A

A

3 f *f* = *p* *f* = *p* *f* = *p* *f* = *p* *f* =

1. 2.

= *p* > *p* — *f* *p* — *f*

B

B

f

1. 2.

p — *f* *ff*

C

C

5

ff

D

D *unis. Soli*

ff

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3

E (2nd Tpt. Solo) 15 (open)

F 10 **G**

2

H 10 2

I 10

J Hold full value

1

K

2

A Glenn Miller Big Jump Hit
① IN THE MOOD

1st Trombone

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO
unis. Soli

3

A

B

C

5

5

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16

3

D Soli *ff*

E *ff*

F *ff* G 1 *f* 2 *p* *p* Soli (without band)

H softer 1 still softer *mf* *mp* *pp* *mp* Soli (without band)

I 1 still softer still softer *p* *pp* *ppp* *pp* *ppp* *pp*

J Hold Full value *ppp* *pp* *ppp* *ppp* *ppp* *pp*

K

A Glenn Miller Big Jump Hit

① IN THE MOOD

2nd Trombone

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Soli

3

**A**

1.

2.

1.

2.

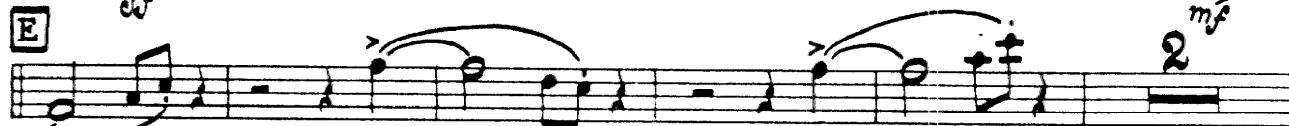
B**C**

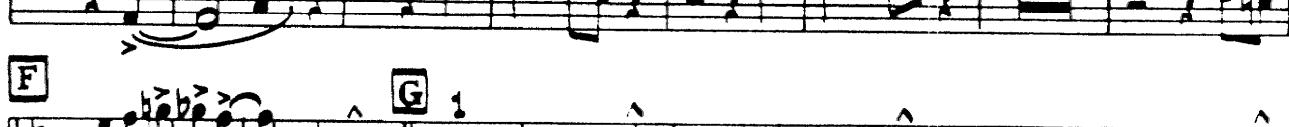
1.

2.

5**5**

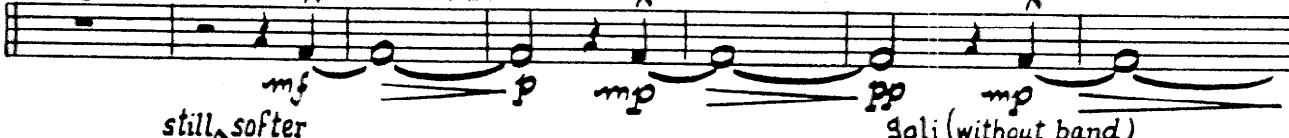
D Soli 

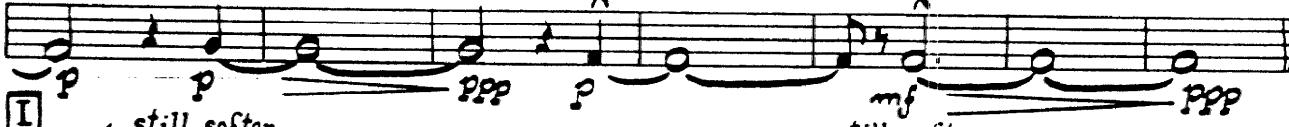
E 

F 

G 1 

Soli (without band) 

H 1 softer still softer still softer 

Soli (without band) 

I 1 still softer still softer 

J Hold full value 

K 

A Glenn Miller Big Jump Hit
① IN THE MOOD

3rd Trombone

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Soli

A

B

C

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3B

D Soli *ff* *mf*

E 2

F *ff* *fz* *f* *p* *f* *p* *f* Soli (without band)

G 1

H 1 softer still softer *mf* *p* *mp* *pp* *mp* still softer Soli (without band) *p* *p* *ppp* *p* *mf* *ppp*

I 1 still softer still softer *pp* *ppp* *pp* *ppp* *pp*

J Hold Full value *ppp* *pp* *ppp* *ppp* *ppp* *pp* *ff*

K

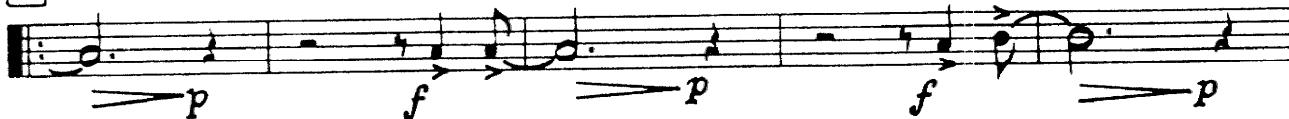
A Glenn Miller Big Jump Hit
① IN THE MOOD

4th Trombone

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

3 unis. Soli

**A**

1.

2.

**B**

1.

2.

**C**

5



5

ff

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D Soli ff

E

F

G 1 ff fz f p f p f
Soli (without band)

H softer still softer
mf p mp pp mp
still softer Soli (without band)
p p ppp p mf ppp

I 1 still softer still softer
pp ppp pp ppp pp

J Hold Full value fff

K

A Glenn Miller Big Jump Hit
① IN THE MOOD

Drums

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

4

A Cymbals ad lib. (4) (8)

B (5)

C (4) (6)

D 1 cymb. > (6)

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E

(4) (8)

F

Cymb. ^ Cymb. ad lib.

(4) (5) (6)

G

mf rim shot

(4) (8)

H softer

mp p pp still softer still softer Cow BELL very softly

(4) (5) (6)

I still softer

pp cymb.

(4) (5) (6)

J

ff rim shot

(4) (8) (9)

K

cresc. fff rim shot

(4) (7) (8)

A Glenn Miller Big Jump Hit

① IN THE MOOD

String Bass

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

4

The musical score consists of four staves of music for String Bass, arranged vertically. Staff A starts with a dynamic of *mf*, followed by *mf-f*. Staff B starts with *p*, followed by *f*. Staff C starts with *vmp*, followed by *ff*. Staff D starts with *ff*. The music includes various dynamics such as *p*, *f*, *ff*, *mf*, *mf-f*, and *vmp*. There are also performance instructions like '1.', '2.', and '3.' placed above certain measures. The tempo is indicated as 'MEDIUM BOUNCE TEMPO' with a '4' below it.

BASS

3

E**F****G****H**

still softer



still softer

4



still softer



2

**K**

6



A Glenn Miller Big Jump Hit
1 IN THE MOOD

Guitar

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

4

Bb7

Bb9add6 Eb7

Db6 Ab6

mf

fz = mf

A Ab6

Ab6

Ab7 Db6

Ab6

mf - f

Eb7

Bbm7

1. Ab6 Db E7 Bbm7

2. Ab6 Db6 E7 Bbm7 Ab6

p — f

p — f

B Ab Fdim. Eb9 Bbm7 Eb9add6 Ab Fdim. Eb9 Bbm7 Eb9add6 Ab Fdim.
mf

Eb9 Bbm7 Eb9add6 1. Eb7 Eb dim. Eb7 E7 Eb7 Ab 2. Eb7 Eb dim. Eb7 E7 Eb7 Ab6

p — f

ff

C Ab Fdim. Bbm7 Eb7 Ab Fdim. Bbm7 Eb7 Ab Fdim.
mp

Bbm7 Eb7 Eb7 Eb dim. Eb7 E7 Eb7 Ab6 Ab Fdim. Bbm7 Eb7
ff

Ab Fdim. Bbm7 Eb7 Ab Fdim. Bbm7 Eb7 Eb7 Eb dim. Eb7 E7 Eb7 Ab6
ff

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D 2 Eb7 E7 Eb7 E7 Eb7 Eb+ Ab **E** Ab

Ab Eb7 Ab Ab (4) (6)

F E7 Eb9 Ab6 Eb7add6 **G** Ab6 Ab6 Ab7

Db6 Ab6 Eb7 Ab 4

H Softer Ab6 Ab6 still softer

still softer Eb7 Ab7 Db6 4

I still softer Ab6 pp Ab6 Ab7 still softer

pp Ab6 Eb7 Ab7 Db6 4

J Ab6 Ab6 Ab7 Db6

ff Ab6 Eb7 Ab7 Db6 4

K 6 Ab6 2

6 Ab6 Eb7 Ab 4

A Glenn Miller Big Jump Hit

1

① IN THE MOOD

Piano-Conductor

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

Saxes
mf

Tutti
Brass

Saxes
mf-f

Sxs.
Sxs.

Br.

f

2214

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2

2. *saxes*

B *mf*

C *Ten. Sx.* *Alto Sx.*

D *Brass*

ff *mp*

tenor

alta

Tenor

ff

3

Brass

2nd Tpt.

tutti

saxes

mf

Musical score for orchestra, page 4. The score consists of six staves, each with a clef, key signature, and time signature. The instruments represented are:

- Top staff: Bassoon (B♭) and Trombones (F).
- Second staff: Double Bass (Cello/Bass).
- Third staff: Bassoon (B♭).
- Fourth staff: Bassoon (B♭).
- Fifth staff: Bassoon (B♭) and Trombones (F).
- Bottom staff: Double Bass (Cello/Bass).

Measure 4:

- Top staff: Dynamics include *f*, *ff*, and *p*. A dynamic *trpts.* is indicated above the bassoon staff.
- Second staff: Dynamics include *sforz.* and *mp*.
- Third staff: Dynamics include *p*.
- Fourth staff: Dynamics include *pp*.
- Fifth staff: Dynamics include *p*, *mf*, and *ppp*. A dynamic *trbs.* is indicated above the bassoon staff.
- Bottom staff: Dynamics include *ppp*.

Measure 5:

- Top staff: Dynamics include *p* and *ff*.
- Second staff: Dynamics include *p*.
- Third staff: Dynamics include *p*.
- Fourth staff: Dynamics include *p*.
- Fifth staff: Dynamics include *p*, *mf*, and *ppp*.
- Bottom staff: Dynamics include *p*.

A handwritten musical score for orchestra and brass section. The score consists of eight systems of music, each with multiple staves. The instrumentation includes strings (indicated by a bracket), woodwinds (indicated by a bracket), brass (indicated by a bracket), and percussion (indicated by a bracket). The music is written in common time, with various key signatures (e.g., B-flat major, A minor). The score features dynamic markings such as *p*, *mf*, *ff*, *cresc.*, and *poco a poco*. Performance instructions include "Trpts.", "Saxes", "Sxs.", and "Br.". The score is numbered 2214 at the bottom left.