

# A Glenn Miller Big Jump Hit 1 IN THE MOOD

By JOE GARLAND  
Arr. by Glenn Miller

1st Eb Alto Sax

MEDIUM BOUNCE TEMPO

unis. Soli *mf* *ff*

**A** Soli *mf-f*

1. 2. *p* *f* *p* *f*

**B** Soli *mf*

1. 2. *p* *f* *ff*

**C** Solo Soli

F F<sup>o</sup> Gm7 C7 F F<sup>o</sup> Gm7 C7 F F<sup>o</sup> Gm7 C7

Solo Soli

F F<sup>o</sup> Gm7 C7 F F<sup>o</sup> Gm7 C7 F F<sup>o</sup> Gm7 C7

**D** 1 *ff* **E** 1 *p* 1

2215

Musical staff with notes and fingerings (1).

Musical staff with notes and fingerings (1).

Musical staff with notes, dynamics (*ff*, *fz*, *f*), and a **G** *Soli* marking.

Musical staff with notes and dynamics (*f*).

Musical staff with notes and dynamics (*f*).

Musical staff with notes, dynamics (*p*), and *softer* markings.

Musical staff with notes, dynamics (*pp*), and *still softer* markings.

Musical staff with notes, dynamics (*ppp*), and *still softer* markings.

Musical staff with notes and dynamics (*ppp*).

Musical staff with notes and dynamics (*ppp*).

Musical staff with notes and dynamics (*ppp*).

Musical staff with notes, dynamics (*fff*), and fingerings (6, 2).

# 1 IN THE MOOD

A Glenn Miller Big Jump Hit

2nd Eb Alto Sax

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Soli >

mf fz >

**A** Soli

mf-f

1. 2.

p f p f

**B** Soli

mf

1. 2.

p f ff

**C**

5 ff

5 ff

**D**

1 ff

2216

**E**

**G** *Soli*

**H**

**I**

**J**

**K**

# 1 IN THE MOOD

1st Bb Tenor Sax

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis Soli

*mf*

**A** Soli

*mf-f*

**B** Soli

*mf*

**C** Soli

*f* Solo

*ff*

*slide*

*ff*

1. 2.

*p* *f* *p* *f*

*p* *f* *ff*

Bb G° Cm7 F7 Bb G° Cm7 F7 Bb G°

Cm7 F7 Bb G° Cm7 F7 Bb G°

Cm7 F7 Bb G° Cm7 F7

low

Musical score for a piece, likely for piano, consisting of sections D through K. The score is written on a grand staff (treble and bass clefs).  
 Section D: Treble clef, key signature of one flat. Starts with a measure containing a '1' above it. Dynamics include *ff*.  
 Section E: Treble clef. Dynamics include *ff*.  
 Section F: Treble clef. Dynamics include *ff*.  
 Section G: Bass clef. Dynamics include *f*.  
 Section H: Bass clef. Dynamics include *mf softer*, *p*, and *still softer*.  
 Section I: Bass clef. Dynamics include *pp* and *still softer*.  
 Section J: Bass clef. Dynamics include *ff*.  
 Section K: Bass clef. Starts with a measure containing a '6' above it and a '6' below it. Dynamics include *fff*.

# A Glenn Miller Big Jump Hit 1 IN THE MOOD

2nd B $\flat$  Tenor Sax

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Soli

mf 1 2  
fz

**A** Soli

mf-f

1. 2.  
p f p f

**B** Soli

mf

1. 2.  
p f ff

**C**

5 ff

5 ff

**D**

1 ff mf

2238

2+N

E

G

Soli

H

softer

still softer

I

still softer

still softer

J

K

6



# A Glenn Miller Big Jump Hit 1 IN THE MOOD

E $\flat$  Baritone Sax

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Soli >

*mf*

**A** Soli

*mf-f*

1. *p* *f* 2. *p* *f*

**B** Soli

*mf*

1. *p* *f* 2. *ff*

**C** 5

*ff*

5

*ff*

**D** 1

*ff* *mf*

2219

**E**

**F**

**G** *Soli*

**H** *softer*

*still softer*

*mf*

*still softer*

*pp*

**I** *still softer*

*ppp*

*ppp*

**J**

**K**

*fff*

# 1 IN THE MOOD

## 1st Trumpet

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

3 unis. Soli

*f* *fz* *mf* *f*

**A**

*p* *f* *p* *f* *p* *f*

1. *p* *f* *p* *f*  
2. *p* *f*

**B**

*f*

1. *p* *ff*  
2. *ff*

**C**

5

*ff*

*ff*

**D** unis. Soli

*ff*

**E** 2<sup>nd</sup> Tot. Solo

in hat

Bb Bb Bb F7 F7 Bb Bb

Bb F7 F7 Bb Bb Bb Bb open

**F** **G** 10 2

**H** 10 2

**I** 10 **J** Hold full value 1

**K** cresc. 2

# 1 IN THE MOOD

By JOE GARLAND  
Arr. by Glenn Miller

## 2nd Trumpet

MEDIUM BOUNCE TEMPO

unis. Soli

3

*f* *ff* *mf*

### A

*p* *f* *p* *f* *p* *f* *p*

1. 2.

### B

*f* *p* *f* *p* *f* *p* *f* *p*

1. 2.

*p* *f* *ff*

### C

5

*ff*

5

*ff*

### D

unis. Soli

Solo

*ff* *f*

**E**

First system of musical staff E, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with slurs and accents. The bass line provides harmonic support with chords Bb, F7, and Bb.

Second system of musical staff E, continuing the melody and bass line. The bass line consists of a single Bb chord throughout this system.

Third system of musical staff E, concluding the section. The melody includes a triplet of eighth notes. The bass line continues with Bb and F7 chords. The word "(open)" is written at the end of the system.

**F**

First system of musical staff F, starting with a treble clef and a key signature of one flat. It includes a dynamic marking of *ff* and a measure with a fermata. A box labeled **G** is placed above the staff.

First system of musical staff H, featuring a bass clef and a key signature of one flat. It includes a dynamic marking of *f* and a measure with a fermata.

First system of musical staff I, featuring a bass clef and a key signature of one flat. It includes a dynamic marking of *p* and a measure with a fermata. A box labeled **J** is placed above the staff with the instruction "Hold full value".

Second system of musical staff I, continuing the bass line with a dynamic marking of *fff*.

**K**

First system of musical staff K, featuring a treble clef and a key signature of one flat. It includes a dynamic marking of *f* and a *cresc.* (crescendo) marking.

Second system of musical staff K, concluding the section with a dynamic marking of *fff* and a measure with a fermata.

# 1 IN THE MOOD

A Glenn Miller Big Jump Hit

3rd Trumpet

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

3 *unis. Soli* *fz* *mf* *f*

**A**

1. 2.

**B**

1. 2.

**C**

5

5

**D**

*unis. Soli* *ff*

0222

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37A

**E** 2nd Tpt. Solo

Bb Bb Bb F7 F7 Bb Bb

Bb Bb Bb Bb Bb

Bb F7 F7 Bb Bb Bb Bb Bb (open)

**F** **G** 10 2

*ff fz f ff*

**H** 10 2

*p mf*

**I** 10 **J** Hold Full value

*fff*

*f*

**K**

*f cresc. fff*



A Glenn Miller Big Jump Hit

# 1 IN THE MOOD

4th Trumpet

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO  
unis. Soli

3  
*mf* *fx* *mf*

**A**

*p* *f* *p* *f* *p* *f* *p* *f*

1. *p* *f* *p* *f* *p* *f*  
 2. *p* *f*

**B**

*f*

1. *p* *f*  
 2. *ff*

**C**

5 *ff*

5 *ff*

**D**

*ff* unis Soli

**E** (2nd Tpt. Solo) **15** (open)

**F** **G** **10**

**2**

**H** **10** **2**

**I** **10** **fff**

**J** Hold Full value

**1**

**K** **f**

**2** **fff**

# A Glenn Miller Big Jump Hit ① IN THE MOOD

1st Trombone

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO  
unis. Soli

3

*f* *fz* *mf*

**A**

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

1. *p* *f* 2. *p* *f*

**B**

*f*

1. *p* *f* 2. *ff*

**C**

5 *ff*

5 *ff*

2024

**D** *Soli*

**E** *ff*

**F** *ff* **G** *f*

*Soli (without band)*

**H** *softer* *still softer*

*still softer* *Soli (without band)*

**I** *still softer* *still softer*

**J** *Hold full value*

**K**

# 1 IN THE MOOD

2nd Trombone

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

3 unis. Soli

**A**

**B**

**C**

5

5



# A Glenn Miller Big Jump Hit ① IN THE MOOD

3rd Trombone

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

unis. Soli

*f* *ff > mf* *f*

**A**

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

1. 2.

*p* *f* *p* *f*

**B**

*f*

1. 2.

*p* *f* *ff*

**C**

5

*ff*

5

*ff*

2226

**D** *Soli*  
*ff* *mf*

**E**

**F** **G**  
*ff fz* *f p f p f*  
*Soli (without band)*

**H**  
*1 softer still softer*  
*mf p mp pp mp*  
*still softer* *Soli (without band)*

**I**  
*1 still softer still softer*  
*pp ppp pp ppp pp*

**J** *Hold full value*  
*ppp pp ppp fff*

**K**  
*fff fff*



# A Glenn Miller Big Jump Hit ① IN THE MOOD

4th Trombone

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

3 unis. Soli

A

B

C

0027

**D** *Soli*

**E** *ff*

**F** **G** *ff fz f p f p f*

*Soli (without band)*

**H** *softer still softer*

*still softer* *Soli (without band)*

**I** *still softer* *still softer*

*ppp pp ppp* *fff*

**J** *Hold full value*

**K** *fff* *fff*

# A Glenn Miller Big Jump Hit ① IN THE MOOD

Drums

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

4

Musical notation for the first staff, featuring a bass clef, a 4/4 time signature, and a series of eighth notes with accents. Dynamic markings include *mf* and *mf*.

**A** Cymbals ad lib.

Musical notation for section A, showing cymbal patterns with dynamic markings *mf-f* and *mf*. Measure numbers (4) and (8) are indicated.

Musical notation for section B, showing cymbal patterns with dynamic markings *p* and *f*. First and second endings are marked.

**B**

Musical notation for section B, showing cymbal patterns with dynamic marking *mf*. Measure number (5) is indicated.

Musical notation for section C, showing cymbal patterns with dynamic markings *p* and *ff*. First and second endings are marked.

**C**

Musical notation for section C, showing cymbal patterns with dynamic markings *mp* and *ff*. Measure numbers (4) and (6) are indicated.

Musical notation for section C, showing cymbal patterns with dynamic markings *ff*. Measure numbers (4) and (6) are indicated.

**D**

Musical notation for section D, showing cymbal patterns with dynamic marking *cymb.* and measure number 1.

2230

**E** *mf* (4) (8)

(4) (8)

**F** *ff* *mf* **G** *mf* (4) *rim shot*

**H** *softer* *mp* (4) *still softer* *p* (6) *still softer* *pp* (5) *3* *rim shot*

**I** *still softer* *ppp* (4) *Cow BELL very softly* (6) *1* *cymb.*

**J** *ff* (4) (8) (9) *rim shot*

**K** *ff* *crese.* (4) (7) *1* *rim shot*

# 1 IN THE MOOD

A Glenn Miller Big Jump Hit

String Bass

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

4

Musical staff with bass clef, treble clef, and notes. Dynamics include *mf* and *mf-f*.

**A**

Musical staff with treble clef and notes. Dynamics include *mf-f*.

Musical staff with treble clef and notes.

Musical staff with treble clef, first and second endings, and notes. Dynamics include *p* and *f*.

**B**

Musical staff with treble clef and notes. Dynamics include *mf*.

Musical staff with treble clef, first and second endings, and notes. Dynamics include *p* and *ff*.

**C**

Musical staff with treble clef and notes. Dynamics include *mp*.

Musical staff with treble clef and notes. Dynamics include *ff*.

Musical staff with treble clef and notes. Dynamics include *ff*.

**D**

Musical staff with treble clef, first ending, and notes. Dynamics include *ff*.

BASS

**E**

mf

**F**

mf

**G**

4

**H**

softer

still softer

mp

p

still softer

4

**I**

still softer

still softer

ppp

2

**J**

ff

**K**

6

ff

# 1 IN THE MOOD

A Glenn Miller Big Jump Hit

Guitar

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

4

Bb7 Bb9add6 Eb7 Db6 Ab6

*mf* *fz* *mf*

**A** Ab6 Ab6 Ab7 Db6 Ab6

*mf-f*

Eb7 Bbm7 1. Ab6 Db E7 Bbm7 2. Ab6 Db6 E7 Bbm7 Ab6

*p* *f* *p* *f*

**B** Ab Fdim. Eb9 Bbm7 Eb9add6 Ab Fdim. Eb9 Bbm7 Eb9add6 Ab Fdim.

*mf*

Eb9 Bbm7 Eb9add6 1. Eb7 Eb dim. Eb7 E7 Eb7 Ab 2. Eb7 Eb dim. Eb7 E7 Eb7 Ab6

*p* *f* *ff*

**C** Ab Fdim. Bbm7 Eb7 Ab Fdim. Bbm7 Eb7 Ab Fdim.

*mp*

Bbm7 Eb7 Eb7 Eb dim. Eb7 E7 Eb7 Ab6 Ab Fdim. Bbm7 Eb7

*ff*

Ab Fdim. Bbm7 Eb7 Ab Fdim. Bbm7 Eb7 Eb7 Eb dim. Eb7 E7 Eb7 Ab6

*ff*

2228

**D** **E** Ab

Eb7 E7 Eb7 E7 Eb7 Eb+ Ab

*mf*

Ab Eb7 Ab Ab (4)

**F** E7 Eb9 Ab6 Eb7add6 **G** Ab6 Ab6 Ab7

*ff* *mf*

Db6 Ab6 Eb7 Ab 4

**H** *softer* Ab6 *still softer* Ab6 Ab7 Db6

*mp* *still softer* *p*

Ab6 Eb7 Eb7 Ab 4

**I** *still softer* Ab6 *pp* Ab6 Ab7 Db6 *still softer*

*ppp*

Ab6 Eb7 Eb7 Ab 2

**J** Ab6 Ab6 Ab7 Db6

*ff*

Ab6 Eb7 Eb7 Ab

**K** 6 Ab6 2

*ff*



# 1 IN THE MOOD

Piano-Conductor

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

The musical score is arranged in four systems, each with a piano part on the left and a conductor part on the right. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM BOUNCE TEMPO'. The score includes various dynamics such as *mf*, *fz*, *mf*, *mf-f*, *p*, and *f*. Performance instructions include 'Saxes', 'Brass', and 'Tutti'. A section marked 'A' begins in the third system. The score concludes with a double bar line and repeat dots.

2214

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Musical score for piano and voice. The score is divided into systems, each with a piano part (grand staff) and a vocal part.

- System 1:** Piano part starts with a *p* dynamic. The vocal part is marked *sexes* and **B**. Dynamics include *mf*.
- System 2:** Piano part continues with *p* and *f* dynamics. The vocal part is marked *Tutti* 1.
- System 3:** Piano part starts with *ff* dynamics. The vocal part is marked *Tutti* and *Alto Sx.* Dynamics include *mp*.
- System 4:** Piano part continues with *ff* dynamics. The vocal part is marked *Tenor* 3 and *Tutti*. Dynamics include *ff*.
- System 5:** Piano part continues with *ff* dynamics. The vocal part is marked *Alto* and *Tenor*.
- System 6:** Piano part continues with *ff* dynamics. The vocal part is marked *Tutti* and *Bras*. Dynamics include *ff*.

Brass 2nd Trpt

*tutti*

Sax

*mf*

Trpts. *f* *ff*

Trbs. *p*

This system features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords. A trumpet part (Trpts.) is indicated with a dynamic of *f* and *ff*. A trombone part (Trbs.) is indicated with a dynamic of *p*.

[H] *mp*

This system continues the piano accompaniment. A horn part (H) is indicated with a dynamic of *mp*. The piano accompaniment maintains its melodic and harmonic structure.

*p*

This system continues the piano accompaniment with a dynamic of *p*. The melodic and harmonic lines are consistent with the previous systems.

Trpts. *p* *mf*

Trbs. *p* *mf* *ppp*

This system includes a trumpet part (Trpts.) with dynamics *p* and *mf*, and a trombone part (Trbs.) with dynamics *p*, *mf*, and *ppp*. The piano accompaniment continues.

[I] *ppp*

This system features a piano accompaniment with a dynamic of *ppp*. A horn part (I) is indicated. The piano accompaniment continues with its melodic and harmonic lines.

This system continues the piano accompaniment with its melodic and harmonic lines.

Trpts. Br.

*p* *mf* *fff*

Saxes Br.

*ff*

Sxs Br.

Sxs Trpts. K

*f* *cresc.* *poco a poco*

Sxs

*ff*